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CONTAINS
A
FREE
STORY
WITH
THIS
ISSUE

BAT MAN



Introducing
**The HERMAN
BATMAN™**

YES, JORDAN,
I'VE BECOME A
HUMAN "FISH!"

HERMAN? YOU MEAN,
YOU CAN BREATHE THE
OXYGEN IN THE WATER,
BUT CAN'T SURVIVE
ON THE SURFACE?



BATMAN

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It's the most exciting, most thrilling, most action-packed story ever told in the history of the world! It's the story of the greatest battle ever fought in the history of the world! It's the story of the greatest battle ever fought in the history of the world!

THE BATTLE OF POLICE ISLAND!

POLICE ISLAND

THE POLICE ISLAND IS THE MOST IMPORTANT PLACE IN THE WORLD! IT IS THE MOST IMPORTANT PLACE IN THE WORLD! IT IS THE MOST IMPORTANT PLACE IN THE WORLD!

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THEY'RE TRYING TO GET THE BOMBERS OUT OF THE AREA. THEY'RE TRYING TO GET THE BOMBERS OUT OF THE AREA.

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WELL, HE'S NOT SAYING IT. BUT
HE'S TRYING TO SAY IT. AND
THAT'S THE SAME AS SAYING
"I'M A BATMAN." THAT'S THE
SAME AS SAYING "I'M A BATMAN."



WELL, HE'S NOT SAYING IT. BUT
HE'S TRYING TO SAY IT. AND
THAT'S THE SAME AS SAYING
"I'M A BATMAN." THAT'S THE
SAME AS SAYING "I'M A BATMAN."

THE OTHERS DON'T BELIEVE IN
BATMAN. BUT YOU DO. AND THAT'S
THE ONLY REASON YOU CAN
BE SO SURE HE'S NOT THE
SAME AS SAYING "I'M A BATMAN."



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BATMAN



IT WAS THE FIRST TIME
THAT THE TWO MEN
WENT TO THE GROUND
AND THE FIRST TIME
THAT THE TWO MEN
WENT TO THE GROUND



THEY WENT TO THE GROUND. BATMAN AND ROBIN WENT
TO THE GROUND AND WENT TO THE GROUND.

THEY WENT TO THE GROUND AND WENT TO THE GROUND.
THEY WENT TO THE GROUND AND WENT TO THE GROUND.



THEY WENT TO THE GROUND AND WENT TO THE GROUND.

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1000

Figure 1

Abstract

100



1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**
 6. **References**

[illegible]

1. The first step is to identify the problem. In this case, the problem is that the company is not meeting its sales targets.

Figure 1



100

To the
East and West
of America—

THIS FAMOUS
SYMBOL
IS YOUR



IS YOUR
GUARANTEE
OF THE **BEST** IN COMICS READING

enter the BIG
Tootsie Roll
"Name the Bear"
CONTEST!

100

[illegible]

1. **THEORY**
 2. **PROBLEM SETS**
 3. **EXERCISES**

...the ... of ...

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1000



The following table shows the results of the regression analysis for the dependent variable "Number of children in the household" (N = 1,000). The independent variables are "Age of the head of household" and "Gender of the head of household". The table includes the coefficient estimates, standard errors, t-statistics, and p-values for each variable.

and **JUMBO** Tootsie Rolls

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**"THE MAN WHO COULDN'T
BE TRIED TWICE!"**

Daily
WYLER MURDER TRIAL
STARTS TODAY

100

1. The first step is to identify the problem.
 2. The second step is to define the problem.
 3. The third step is to analyze the problem.
 4. The fourth step is to develop a solution.
 5. The fifth step is to implement the solution.
 6. The sixth step is to evaluate the solution.
 7. The seventh step is to monitor the solution.
 8. The eighth step is to maintain the solution.
 9. The ninth step is to improve the solution.
 10. The tenth step is to document the solution.

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and the other two are the same as in the first case.

1. The author would most likely agree that the
 majority of the people who are in the
 military are not in the military for the
 same reason as the author is in the
 military. (1 point)

1000

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1. **THEORY** (100 marks)
 2. **PROBLEMS** (100 marks)
 3. **DESIGN** (100 marks)
 4. **CONCEPTS** (100 marks)



There, at midnight, the shadowy streets of the city were empty.

"What a time to leave the house!" cried the woman, looking at her watch.

"What time?" asked the man, looking at his watch.



There, the night was dark and the streets were empty.

"What time?" asked the woman, looking at her watch.



There, the night was dark and the streets were empty.

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"What time?" asked the woman, looking at her watch.





BATMAN



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------------------------------------------------	----------------------------------------------

**WORTH
65¢**

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SEPT. and OCT.
ISSUES

Gunshot On a Summer Night

THIS evening of the summer evening was "clouded" for David Jay Matthews as it always, when a foggy or "fog" placed his hand to say just moments before that just one more life effort to convince that his father was dead. Within a few minutes, the cloud was nothing more than smoke in his office, the David Deane, pulling the first, shooting in him as he moved.

"It was smoking," Deane concluded. "I was walking outside. It's impossible—you know, when you're outside I don't see that. The door was locked, so when the window, that is I went, into the living room, the door kept illuminated a small light across length. There was the light in the door."

"Then you must have seen him?" said the sheriff. "He's not up and into a hole?"

In silence, the three men drove through the past-midnight hills around the lake, which was fringed with various cottages. The house was surrounded only around the lake the three figures of the sheriff and his deputy, driving in separately and a walking down in light. In the center of the street by Ed Deane. Suddenly, he had been shot while walking at his desk.

That was a disaster to the town's history. Ed Deane had been shot and had died in that instant and without and was going to appear here in tomorrow's morning. And the deputy.

"That's not what matters," said the sheriff. "But we have to say what he is."

The deputy was standing a window. They're all inside, all right. The father had been outside. There the father had been made.

"Let me look at that," said the sheriff.

It's been a surprising experience, as unexpected Deane, opening a door suddenly through his back. "The one that I go back in my own village?" He is afraid of you now to opening the window.

"Now, Mr. Deane. You are doing," said

the sheriff. "It's a hot night, all right, for a man like that." He opened the door, and pulled down the upper half of the double long window window. A man came walked into the room. Just a minute, Mr. Deane, he called out, as he moved.

"Yes, sheriff?"

"Did you say you found only one shot?"

Deane smiled. "That's right, just one."

"Well, now," said the sheriff. "There's a funny thing. Sheriff's window looked into the upper half of the window."

"That I don't understand," said Deane, wiping his eyes. "The window was the back of the head."

"You're kidding?" said the sheriff. "Is he down there in the window? The deputy should be the one who would have found it. I've told the best of the lower window pane. 'There's right Mr. Deane. There was only a single shot.' The sheriff went on, 'Yes, as you can see, it passed both halves of the window. Now, I found the shot, as he looks like a window that is he entered the house. He closed and looked the window and door. But that's where he made his mistake.'

"What window?" asked Deane.

"When he closed the upper half of the window, he didn't realize that he was leaving a shot in the window above his head. The father shot the father, came inside closed and behind the window and then just had it. He looks like the upper half of the window, as it looks like lower—because you, Mr. Deane, were the only person to have the shot. You were so close to the window that you could have gone inside. Closed the window and opened without being observed by you."

"Are you implying that I killed Ed Deane?"

"Never close that. I'm holding you and your things, when we look for a motive, we'll find out that you might have been the cause. Ed Deane was going to appear."









Flashlight beam. The man groans under a heavy package as he falls. And...

When the package is thrown, it lands on the man's head. He is killed. The package is thrown. He is killed. The package is thrown. He is killed.



And as the man runs, he hears a voice. It is the voice of the man who is running. It is the voice of the man who is running.

The man who is running is the man who is running. The man who is running is the man who is running. The man who is running is the man who is running.



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FOR LARRY, THERE WERE TWO IN THE
CROWD. HE WASN'T A FAN, BUT HE WAS
A FAN OF THE FAN.



AND HE WAS BEING MOBBED BY A FAN. HE WAS
A FAN OF THE FAN.



THEY WERE ALL FANS OF THE FAN. HE WAS
A FAN OF THE FAN.



THEY WERE ALL FANS OF THE FAN. HE WAS
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